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War And
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Race

Standing Soldiers, Kneeling Slaves explores how that history of slavery and its violent end was told

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in public
space--specifically in
the sculptural
monuments that
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dominate streets,
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squares in nineteenth-
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Looking at monuments
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monument building in American history took place amid struggles over race, gender, and collective memory.

Standing Soldiers, Kneeling Slaves probes a host of fascinating questions and remains the only sustained investigation of post-Civil War monument building as a process of national and racial definition.

Standing Soldiers,

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Kneeling Slaves:

Race, War, and...

The United States of America originated as a slave society, holding millions of Africans and their descendants in

bondage, and

remained so until a

civil war took the lives

of a half million

soldiers, some once

slaves themselves.

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explores how that

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its violent end was told
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and architecture

historian Kirk Savage,

presents a nuanced

critique of post-Civil

War memorial

sculpture that

emphasizes gender,

race, and a rapidly

shifting sense of

nationalism.

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Description: The United

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States of America originated as a slave society, holding millions of Africans and their descendants in bondage, and remained so until a civil war took the lives of a half million soldiers, some once slaves themselves .

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Kirk Savage's Standing
Soldiers, Kneeling

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Robb Willard

Monument In

Minneapolis

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Slaves eloquently and

authoritatively exposes

the way racial

dominance has been

literally built into the

public space that

surrounds us—space in

which it is, for this

reason, increasingly

difficult to live."—Eric

Lott, University of

Virginia, author of *Love*

and *Theft: Blackface*

Minstrelsy and the

American Working

Class[Savage's] astute

observations ...

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Looking at monuments built and unbuilt, Kirk Savage shows how the greatest era of monument building in American history took place amid struggles over race, gender, and

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Savage. ... eventually

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Lincoln as the
Benevolent
Emancipator standing
over a servile,
crouching slave.
Savage argues that
this vision, ...

**Savage, Standing
Soldiers, Kneeling
Slaves**

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Everywhere, USA As
America came to grips
with the carnage of the
Civil War, monuments
to both Union and

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Confederate soldiers
were erected in
thousands of towns.

These mass-produced
“Standing Soldiers”
particularly proliferated
in the South during the
years of Jim Crow and
continue to be a
symbol of a racially
divided nation and a
source of controversy.

**Standing Soldiers |
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Urban (April, 1998)
Standing Soldiers,
Kneeling Slaves by Kirk
Savage, assistant
professor of History of
Art and

Kirk Savage.
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America. Princeton:
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Press. 1997. Pp. xiv,
270. \$35.00. In his
brilliant study of public
monuments to slavery,
emancipation, and
common soldiers, Kirk
Savage cap- tures the
tragedy of the Civil
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