

Architect Of Sydney Opera House

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Architect Of Sydney Opera House

The Architect: Jørn Utzon. The architect of Sydney Opera House, Jørn Utzon was a relatively unknown 38 year old Dane in January 1957 when his entry was announced winner of the international competition to design a 'national opera house' for Sydney's Bennelong Point.

The Architect - Jørn Utzon - Sydney Opera House

The Sydney Opera House is a multi-venue performing arts centre at Sydney Harbour in Sydney, New South Wales, Australia. It is one of the 20th century's most famous and distinctive buildings. Designed by Danish architect Jørn Utzon, but completed by an Australian architectural team headed up by Peter Hall, the building was formally opened on 20 October 1973 after a gestation beginning with ...

Sydney Opera House - Wikipedia

Jørn Oberg Utzon, AC, Hon. FAIA (Danish: [ˈjœ̂ʁ̥n ˈutsʌn]; 9 April 1918 – 29 November 2008) was a Danish architect. He was most notable for designing the Sydney Opera House in Australia, completed in 1973.

Jørn Utzon - Wikipedia

Updated July 04, 2018 Danish architect Jørn Utzon, 2003 Pritzker Prize Laureate, broke all the rules when he won an international competition in 1957 to design a new theater complex in Sydney, Australia. By 1966, Utzon had resigned from the project, which was completed under the direction of Peter Hall (1931-1995).

Sydney Opera House - An Architectural Biography

Danish architect Jørn Utzon, born April 9, 1918, is the genius behind Australia's Sydney Opera House - a design worthy of the 2003 Pritzker.

About Jørn Utzon, Architect of the Sydney Opera House

Denmark's Jørn Utzon, selected as sole architect in 1956 through an international design competition, gave Australia a challenging, graceful piece of urban sculpture in patterned tiles, glistening in the sunlight and invitingly aglow at night. Today, the halls at the Sydney Opera House attract over 8 million visitors each year.

Sydney Opera House: In-Depth | CyArk

The Sydney Opera House, situated on Sydney Harbour at Bennelong Point, is regarded as one of the wonders of the modern world and its "father"

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regarded as one of the world's great architects. Today, it is impossible to imagine Sydney Harbour without Jorn Utzon's masterpiece - the structure is the most recognisable man-made feature on the harbour ...

Sydney Opera House

The Sydney Opera House was designed by Danish-born Architect and Pritzker Prize Laureate Jørn Utzon to house the Opera Australia, Sydney Symphony Orchestra, Sydney Theater Company, and the Australian Ballet. The building is perhaps the best known example of Expressionist architecture, a branch of modernism known for its innovative use of materials and unusual shapes....

Sydney Opera House | Architee

On 19 April 1966 Davis Hughes appointed a new panel of Australian architects to complete the Opera House: Peter Hall would be in charge of design, DS Littlemore would be in charge of supervision and Lionel Todd would be in charge of documents. Nine days later, on 28 April 1966, Jørn Utzon and his family flew out of Australia.

Utzon Resigns - Sydney Opera House

The Sydney Opera House in Sydney, Australia, by the Danish architect Jørn Utzon (1918–2008), is one of the most recognizable of all works of postwar architecture, and spans the transition from modernism to postmodernism. Construction began in 1957, but it was not completed until 1973 due to difficult engineering problems and growing costs.

Postmodern architecture - Wikipedia

Peter Hall was one of Australia's brightest young architects at the time he took up the daunting role of design architect to complete Stage Three of Sydney's new Opera House. Hall had been a scholarship student at Sydney's prestigious Cranbrook School before completing a combined architecture and arts degree at the University of Sydney.

The Interiors - Sydney Opera House

Fusing ancient and modernist influences, and situated on a site sacred to the Gadigal people for thousands of years, the sculptural elegance of the Sydney Opera House has made it one of the symbols of twentieth century architecture - a building that, to quote US architect Frank Gehry, "changed the image of an entire country."

Our Story - Sydney Opera House

Sydney Opera House Sydney Opera House Bennelong Point GPO Box 4274 2 Macquarie St Sydney NSW 2001 Sydney NSW 2000 Australia Australia Venue Bookings: Venue & Event Sales T +61 2 9250 7393 venues@sydneyoperahouse.com Architectural photographs by Jack Atley

Sydney Opera House

After winning the international competition to build the Sydney Opera House Jørn Utzon's controversial project broke ground in 1959 at Bennelong Point. Utzon himself defined the building's concept as a combination of "slices of oranges". The project was supposed to be completed in three years at a cost of 3 million Australian dollars.

Sydney Opera House - Data, Photos & Plans - WikiArquitectura

Refurbishment projects are now underway with Jørn as director-in-charge, master architect and concept designer. His work on the Reception Hall, the Western Loggia, the Concert Hall and the Opera Theatre will be undertaken in collaboration with son and partner, Jan Utzon, and Richard Johnson of

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Sydney-based practice Johnson Pilton Walker.

Sydney Opera House | ArchitectureAU

The messy saga behind an architectural icon.

The Sydney Opera House: 10 years late and 1,457% over budget

Opened in 1973, the Sydney Opera House was designed by Danish architect Jørn Utzon. Its construction was partly financed by the Opera House Lottery. Utzon left under acrimonious circumstances before the building was finished; later work was completed by other architects.

Architecture of Sydney - Wikipedia

Peter Brian Hall, the late Australian architect whose legacy remains inexorably tied to his controversial role in designing the Sydney Opera House, has had his biography entered in the Australian Dictionary of Biography.

Architect who completed Sydney Opera House added to ...

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